

PROFESSIONAL PHOTOGRAPHIC PROJECTS

Founder, *Jana Carrey Photography*, London, UK and San Francisco, CA Oct 07-Current

- Demonstrated initiative and entrepreneurship by founding and growing my own freelance photographic/education business
- Demonstrated significant achievement in taking my previous project management and organizational experience to a new professional/fiscal level
- Coordinated and completed numerous photographic projects, keeping to tight deadlines, while building communities and forging secure partnerships in the process
- Educated and mentored 100 + youth in photography, as well as film, collage, and Web 2.0, many who went on to attain work placements or higher education
- Worked to balance the creation of innovative photographic/media educational programming for over 25 photographic projects with seven community-based organizations across London

Recent Projects and Clients include:

• **ANSIRH & Bixby Center for Global Reproductive Health, UCSF**, San Francisco, CA Current
Executive/staff portraiture and event photography for website, trade publications, press kits and newsletters.

• **Global Youth Media & Arts Program, World Savvy**, San Francisco, CA Jan 09
Documentary/event photographer for the Global Youth Media & Arts Program Professional Development Institute

• **In-Design CS3 Long Documents, Lynda.com**, Ventura, CA Spring 08
Sourced “Envisioning Normality: the Ethnographic Photographic Essay” and Latin American documentary/travel photography for Lynda.com’s on-line video tutorials on In-Design CS3

• **Sam-the-Wheels, Mutiny Arts with the 198 Contemporary Arts**, London, UK Spring 08
Documentary photographer for this participatory art and oral history project that promotes the heritage of Brixton

Lead Exhibition Coordinator, Manchester and London, UK May 07-Aug 08

- Spearheaded, *Global Eyes*, a multi-media social documentary exhibition with 400 + attendance, which was recognized by the Royal Anthropological Institute (RAI) as a model of innovation in Visual Anthropological outreach and education
- As part of *Jana Carrey Photography*, organized a number of successful exhibitions to promote my clients’ and personal photographic work
- Demonstrated an ability to think creatively and devise alternative ways to educate and excite people about innovative new photography projects

PARTICIPATORY AND EDUCATIONAL PROJECTS

• **Photographer, Modern Day Venus Project**, San Francisco, CA Currently in Development
Developing and piloting the first phase of the Modern Day Venus Project as an oral history and social documentary project exploring how modern women of all ages and cultures come to understand and embody a sense “beauty” in the context of our world where image is constantly being re-defined

• **Head Photographic Coordinator, Rolling Sound**, London, UK Jan-July 08
Overhauled, developed, and ran a more sustainable photography program: revamped photographic curriculum, produced course handbooks, collaborated with HR to develop professional standards/training modalities for photographic tutors

• **Photographic Mentor, Reel Change/Tower Hamlets Summer UNI**, London, UK Summer 08
Worked as a photographic mentor/exhibition coordinator for a young refugee who worked as the staff photographer for Reel Change, a youth-empowerment multimedia project

• **Photographic Mentor, New Londoners Project, Photo Voice**, London, UK Dec 07-Aug 08
The New Londoners Project is a participatory documentary project with professional photographers working one on one with refugee youth to empower them to tell their stories photographically

• **Photographic Educator/Assistant, Welcoming the World, LOCOG, London, UK** Feb-July 08
Assisted renowned photographers Gideon Mendel, Crispin Hughes, and Marysa Dowling on *The London Organizing Committee of the Olympic Games* high profile educational documentary project, involving 523 students in 20 schools in five London 2012 Olympic Host Boroughs

• **Photographic Educator/Program Assistant, Zoom In, London, UK** Feb-July 08
Assisted with adult education photography courses and co-coordinated youth empowerment and educational photography programming in conjunction with this community-based photography center and the refugee center in Brixton

• **Photographer/Counselor/Educator, Double H Ranch, Lake Luzerne, NY** Summer 07
Worked as the staff photographer, newsletter producer, counselor/educator, and as part of the Creative Arts Audio-Visual Team for this camp that provides youth with serious illnesses and disabilities with a normalizing camp experience

SELECT PHOTOGRAPHIC EXHIBITIONS

FALL 09

- “Childhood” series (*working title*), Portland, OR and San Francisco, CA.
A solo-touring exhibition at Bernal and Sellwood Yoga (*currently in development*)

SEPTEMBER 08

- “TEN to 10” series, a collaborative student exhibition, part of the *New Londoners Project*, PhotoVoice; Tower Hamlets Summer Uni and Reel Change, London, UK

NOVEMBER 07

- “Envisioning Normality” series, part of the Global Eyes Exhibition, London, UK.
Global Eyes Exhibition is part of Photomonth 07, the East London Photography Festival
- “The Boy and the Phoenix,” Art Liberating Lives Exhibition, part of the Sue Ryder Care’s Art Liberating Lives Campaign, Hatworks Museum, Stockport, UK

OCTOBER 07

- “Envisioning Normality” series, part of the Global Eyes, MA in Visual Anthropology Graduate Exhibition, Manchester, UK

SELECT PUBLICATIONS /AWARDS

• **“Transportation Across Media,” University of Pennsylvania, Philadelphia, PA** Oct 08
Co-authored the article, *“Transportation Across Media: Repeated Exposure to Print and Film,”* published in *Media Psychology (Vol. 11, No. 4)*, based on my honors dissertation work in Social Psychology at the University of Pennsylvania

• **Arts-Award Facilitator, London, UK** Spring 08
The Arts-Awards are a nationally recognized program that gives school credit to students who complete independent arts education projects. Arts-Award Facilitators are recognized for their achievement as arts educators and complete specialized training in order to facilitate the arts-awards programming

• **“Envisioning Normality,” Granada Centre for Visual Anthropology, Manchester, UK** Dec 07
Awarded a “Distinction” in Visual Anthropology for my dissertation and ethnographic photography essay, “Envisioning Normality,” based on my Master’s research in Visual Anthropology at the University of Manchester

• **“Envisioning Normality,” Material World Blog, UCL and NYU** Nov 07
Material World is an interactive hub for current debates, discussion and research centered on material/visual culture

EDUCATION

Granada Centre for Visual Anthropology, University of Manchester, Manchester, UK Dec 07
Master of Arts in Visual Anthropology, Visual Culture and Media Pathway

University of Pennsylvania, Philadelphia, PA May 03
Bachelor of Arts in Psychology, with honors, Minor in Anthropology and Photography